

	SIDE A	
\bigcirc	"Hi, I'm I'm with InterVarsity, a Christian club on campus. We a today about how our world is full of beauty and brokenness. Do you ha	-
When they say "yes" show them the Proxe image.		
\bigcirc	"Here are a few ways that we see beauty and brokenness around us."	OUR WORLD IS FULL OF BEAUTY AND BROKENNESS Ward ware to affect?
Either ask them to tell you their opinion, or you take things deeper by sharing personally about yourself using the card.		Incel
\frown	"Something that's really been weighing on me is When I'm feeling overwhelmed, I go to the to refresh."	
\bigtriangledown	"Which of these three forces of destruction bothers you the most lately?"	LD
\frown	"I wish I could spend all my time at the But eventually we have to return to our broken world, which makes us want to go right back to the again, right?"	ORI ORI ORI ORI ORI ORI ORI ORI
\frown	"This can feel exhausting. I believe that Jesus steps into our exhaustion, and transforms our brokenness with his hope."	
Flip the card over.		
SIDE B		
\bigtriangledown	"Check out this quote on Jesus' robe."	InterVarsity
" I have	n either read the quote out loud, or ask them to read it out loud. e come to give the good life, a life that overflows with beauty and harmony." ntor Sets Free (Jesus) [John 10:10 First Nations Version]	With the sector of the sect
\bigtriangledown	"What do you like about this quote?"	
\bigtriangledown	"There is an awesome 3-minute short film that we will premiere on campus. Are you interested in getting more info? Here's the QR code if you want to check it out ahead of time. If you have time, we can watch it now."	
If they	watch the video with you:	ond transforms everything. • Wind day with flow dawth flow the flow here: See the OR code to see this eventh count to life in a planutified Samutan enhanced also related. Count on the life in a planutified Samutan enhanced also related. Count of the life in a planutified Samutan enhanced also related to the life count of the life in a planutified Samutan enhanced and related to the life count of the life in a planutified Samutan enhanced and related to the life count of the life in a planutified Samutan enhanced and related to the life count of the life in a planutified Samutan enhanced and related to the life count of the life in a planutified to the life in t
\bigtriangledown	"What do you like about the short film?"	
\bigtriangledown	"Join us for a deeper discussion next week about this Native Christian r God and Creator. Could I get your contact info?"	etelling of the story of

You can swap campus emails, phone numbers, or even Instagram handles. Whatever your preference.

1. If there's a lull in conversation or it gets awkward:

• We think it can be helpful if you can start the conversation by sharing personally about where you go to be refreshed, and what bothers you about our world. But some student testers have been nervous to share personally. Feel free to rely on the card, and ask the stranger to share first.

2. If they say or ask something too intense for you:

• Respond with, "Thank you so much for your honesty (or question). We have amazing staff that would be more than happy to talk about this with you. Can I connect you to them?"

3. A 3-minute video might be too long.

• Decide what works best for you. Perhaps a 30 second clip of the short film. You can post this to your chapter's Instagram account so when you show them the clip they are learning about your social platforms and where to find more information to connect with you.

4. What happens when they say, "All seem like refreshing places" or, "All three bother me equally."

• Respond, "For this conversation, please pick one."

5. What if they will not give you their contact info?

• Give them yours. Use a sharpie to write in the white border on the pocket proxe: share your instagram handle, email or an upcoming fun event that your chapter is hosting.

6. What happens if you feel like the stranger does not really want to talk about Jesus?

In our test, 50% of the people did not want to talk about faith. So we shifted gears to the safer topic of the art, "What do you like about the art? What catches your eye?" Even if the conversation did not go as planned, they are still walking away with a pocket proxe and your contact information! (refer to Tip #3)