

STORY PROJECT Proxe Script

- Invite to the Proxe.** Hi, I'm ____ with InterVarsity Christian Fellowship and we are sharing art and our stories with the campus. We're asking you to add to it. *(Give them space to observe the mural.)*
- Ask guest to identify conflict in their stories.** The artist drew stories of people who were experiencing conflict in their lives. Every story has conflict. Which of these have impacted your story or the story of your loved ones? *(Direct them to put stickers on the conflict panel and share vulnerably & succinctly where you put yours.)*
- Debrief their answers.** Is there one of these challenges in particular that resonates with your life right now? Tell me more about how ____ has affected your story.
- Tell the story of a character that experiences hope in the conflict they identify.** *(Refer to color coded chart of stories that correspond to the different conflicts.)* This person faced a similar conflict in their lives. Can I tell you a bit more about them? What seemed to mark a turning point in their story was that they encountered Jesus... *(share rest of story)*. That encounter changed their lives and gave them hope and healing.
- Ask them about their experience of Jesus.** How does this compare with the image of Jesus you've known or heard of? As you consider the challenges you've faced, how relevant has your spirituality been, if at all?
- Share the Gospel.** Each of these characters experienced significant healing in the conflict in their stories. They're part of the larger story that Jesus came to live and tell. [Can I share that larger story with you?](#)
- Invite response to the Gospel. Where do you see yourself in this story?**
 - How do you feel about looking toward Jesus for healing?
 - How do you want to respond to Jesus' extended hand of friendship & healing?

Would you be willing to let Jesus into your story, and ask him to transform you from the inside out?

May I pray for the conflict in your story?

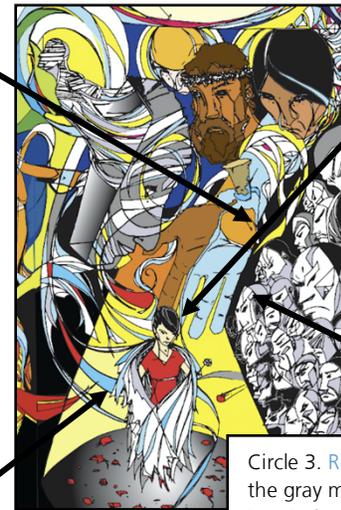
Would you be willing to pursue the story of Jesus together with community?

Circle 2. **Damaged by Evil.** In the right part of the mural, you see a crowd of people that's gray. It's a crowd that seeks to harm the woman in red. They judge her for what's she done, but they never look at their own lives.

But we need to. She's broken, they're broken, we're all broken. It happens to us, it is done to us, and we do it to others.

Circle 1. **Designed for Good.** The woman in red dreams of an unbroken world, different from what she sees in her life. Our world shouldn't be this way. We join her as we yearn for a better world.

Jesus says that just as we thirst because we were meant for water, we ache for a better world because we were created for an unbroken, beautiful world.



Circle 3. **Restored for Better.** In contrast to the gray masked faces, Jesus extends a hand of invitation towards the woman, a rescue, a way out. But his hand has a stake driven through it, indicating what he does to interrupt our story of brokenness: he dies on a cross, taking power and penalty of all that brokenness with him to the grave.

Out of that wound comes the unexpected: he comes back to life, defeating death and brokenness. He then invites us to die to our old story, our old selves, and join him instead in his story of resurrection. What we couldn't do for ourselves, He did for us. It is Jesus' hand of friendship, of rescue, of healing that is offered to the woman and to us.

Circle 4. **Sent Together to Heal.** As we are healed by Jesus, so we're also sent to heal, extending Jesus' hand and invitation to many who need to hear his story. He leads us in restoring relationships and the world around us, sending us out to heal together.

In community, we're called to share this story that brings hope into every conflict, ache, and brokenness. And we invite people to respond to Him.